

AGENDA

| | |
|-----------------|--|
| Meeting: | Southern Area Licensing Sub-Committee |
| Place: | City Hall, Malthouse Lane, Salisbury, SP2 7TU |
| Room: | Alamein Suite |
| Date: | Tuesday 01 February 2011 |
| Time: | 10.30 am (Briefing for members at 10:00 am, Meeting Room) |
| Matter: | Application for a Premises Licence by Cotes Restaurant Limited in respect of Cotes Restaurant, St Thomas' Square, Salisbury. |

Please direct any enquiries on this Agenda to Liam Paul, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01225 718376 or email liam.paul@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Committee Membership:

Cllr Bill Moss
Cllr Jose Green

Cllr George Jeans

AGENDA

1. **Election of Chairman**

To elect a Chairman for the meeting of the Sub-Committee.

2. **Procedure for the Meeting** (*Pages 1 - 8*)

The Chairman will explain the attached procedure for the members of the public present.

3. **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

4. **Declarations of Interest**

To receive any declarations of personal or prejudicial interests or dispensations granted by the Standards Committee.

5. **Licensing Application** (*Pages 9 - 48*)

To consider and determine an Application for a Premises Licence by Cotes Restaurant Limited in respect of Cotes Restaurant, St Thomas' Square, Salisbury.

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible Authority or their Representative or an Interested Party or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

“Interested Party” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as an Interested Party, and includes any person who is present to assist or make representations on behalf of the Interested Party including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:

- 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or an Interested Party/Parties;
 - 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or an Interested Party/Parties.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
 - 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
 - 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
 - A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.

- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there is a multiple of Interested Parties who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those Interested Parties.

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - A the options available to it;
 - B the considerations that are relevant in reaching its decision.
 - 5.3.2 The Review Applicant (or the Applicant's Representative) will orally present its submission which may include:
 - A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
- A Responsible Authority/Authorities and/or an Interested Party/Parties will orally present their representations in turn which shall include:
 - A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or an Interested Party/Parties would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

The Premises Licence Holder and/or their representative will orally present their representations which shall include;

- A The response to the representations made by the Review Applicant, a Responsible Authority/Authorities and/or an Interested Party/Parties; and
- B Whether they would be happy to accept any modifications to the Licence as suggested by the Review Applicant, a Responsible Authority/Authorities and/or an Interested Party/Parties.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or an Interested Party/Parties to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any Interested Party's premises. If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.

- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
 - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
 - 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and the Interested Party/Parties to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Chairperson welcomes all those present and introduces the Application.
2. The Chairperson introduces the Applicant, Responsible Authority/Authorities and/or Interested Party/Parties.
3. The Chairperson outlines the Hearing Procedure.
4. The Licensing Officer presents the Committee Report.
5. The Applicant addresses the Committee.
6. Questions to the Applicant by Responsible Authority/Authorities and/or Interested Party/Parties.
7. Questions to the Applicant by Members of the Committee.
8. Comments by Responsible Authority/Authorities and/or Interested Party/Parties.
9. Questions by Applicant.
10. Questions to Responsible Authority/Authorities and/or Interested Party/Parties by Members of the Committee.
11. Summing up by Parties who have made representations.
12. Summing up by Applicant.
13. Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
14. Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Committee, and invites the parties present to make any comments on that advice.
15. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits.

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Agenda Item 5

REPORT TO THE LICENSING SUB COMMITTEE (HEARING)

Report No.

| | |
|------------------------------|---|
| Date of Meeting | 1 February 2011 |
| Title of Report | Premises Licence Cote, 8 St Thomas' Square, Salisbury |
| Link to Corporate Priorities | None - this is a statutory requirement |
| Public Report | Yes – This matter is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public. |

Summary of Report

An application for a premises licence has been made for which there are relevant representations.

Wiltshire Council (as the Licensing authority) must hold a hearing to consider the application having regard to the representations.

In accordance with Section 18 (3) the Licensing Sub Committee is required to take such steps as it considers necessary to promote the licensing objectives.

The licensing objectives are:

- (a) the prevention of crime and disorder
- (b) public safety
- (c) the prevention of public nuisance and
- (d) the protection of children from harm.

Such steps are: - To modify the conditions of the licence or to reject the whole or part of the application.

Officer Recommendations

None. Officers are not permitted to make a recommendation – the decision is to be reached by members of the Licensing Sub Committee.

Other than those implications agreed with the relevant Officers and referred to below, there are no other implications associated with this report.

| | | | | |
|------------------------|--------------------|--|------------------------------|-----------------------------------|
| Financial Implications | Legal Implications | Community & Environmental Implications | Human Resources Implications | Equality & Diversity Implications |
|------------------------|--------------------|--|------------------------------|-----------------------------------|

| | | | | |
|------------------------|--|------|------|------|
| None | Yes | None | None | None |
| Contact Officer | Mrs Debbie Mulvey Licensing Officer 01722 434234 debbie.mulvey@wiltshire.gov.uk | | | |

1. Introduction

An application for a premises licence has been made for which there are relevant representations.

Wiltshire Council (as the Licensing authority) must hold a hearing to consider the application having regard to these representations.

In accordance with Section 18 the Licensing Sub Committee is required to take such steps, as it considers necessary to promote the licensing objectives. These steps are

- a) To grant the licence subject to conditions modified to such extent as the authority considers necessary for the promotion of the licensing objectives.
- b) To exclude from the scope of the licence any licensable activities
- c) To refuse to specify a person as the premises supervisor, or
- d) To reject the application

2. Options and Options Appraisal

In accordance with Section 18 the Licensing Sub Committee is required to take such steps, as it considers necessary to promote the licensing objectives, as set out above.

3. Background Information

On 15 December 2011 an application for a premises licence was received.

An officer of the Licensing team checked the application, the application was accepted

This application is for the following activities:

- **Alcohol on and off the premises, late night refreshment indoors and out and regulated entertainment, indoors.**

4. Summary of Information

| Activity | Day | Times |
|---|-------------------------|--------------------------|
| Alcohol on & off the premises | Monday to Sunday | 08:00 to midnight |
| Late night refreshment indoors & out | Monday to Sunday | 23:00 to midnight |
| Recorded Music indoors | Monday to Sunday | 08:00 to midnight |

The premises are open 08:00 to 00:30 the next day.

5. Relevant Representations

During the consultation period several relevant representations from interested parties were received.

6. Negotiations during Consultation Period

None

7. Legal Implications

It should be noted that both the premises licence holder and the interested parties may appeal the decision made by the licensing sub committee. The decision made by the Licensing sub committee however takes immediate effect.

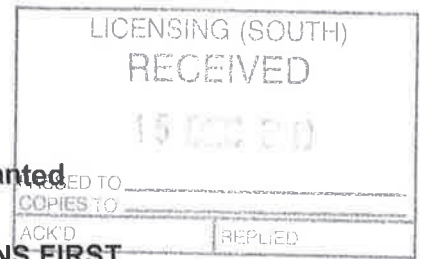
The Premises Licence Holder and the interested parties have been informed of the date, time and location of the hearing and their right to be represented.

8. Risk Analysis

Not applicable.

| | |
|---|--|
| Appendices: | <ul style="list-style-type: none">• 1. Application for a premises licence under the Licensing Act 2003• 2. Map• 3. Copy of the relevant representations |
| Background Documents Used in the Preparation of this Report: | <ul style="list-style-type: none">• The Licensing Act 2003• The Licensing Act (Hearings) Regulations 2005• Guidance issued under sect 182 of the Licensing Act 2003• Licensing Policy |

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**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We Cote Restaurants Limited
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

| | | | |
|---|-----------|------------------|---------|
| Postal address of premises or, if none, ordnance survey map reference or description | | | |
| Cote 8 St Thomas' Square | | | |
| Post town | Sailsbury | Post code | SP1 1BA |

| | |
|---|---------------|
| Telephone number at premises (if any) | |
| Non-domestic rateable value of premises | £53500 |

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

| | | | | | |
|--|-------------------------------------|--------------------------------------|------------------------------------|---------------------------------------|--|
| Mr <input type="checkbox"/> | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) | |
| Surname | | | First names | | |
| I am 18 years old or over | | | | | <input type="checkbox"/> Please tick yes |
| Current postal address if different from premises address | | | | | |
| Post Town | | | | Postcode | |
| Daytime contact telephone number | | | | | |
| E-mail address (optional) | | | | | |

SECOND INDIVIDUAL APPLICANT (if applicable)

| | | | | | |
|------------------------------------|-------------------------------------|--------------------------------------|------------------------------------|---------------------------------------|--|
| Mr <input type="checkbox"/> | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) | |
| Surname | | | First names | | |
| I am 18 years old or over | | | | | <input type="checkbox"/> Please tick yes |

| | | | |
|--|--|-----------------|--|
| Current postal address if different from premises address | | | |
| Post Town | | Postcode | |
| Daytime contact telephone number | | | |
| E-mail address (optional) | | | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| |
|---|
| Name Cote Restaurants Limited |
| Address 3 rd Floor 15 Greek Street London W10 4DP |
| Registered number (where applicable) 05982915 |
| Description of applicant (for example, partnership, company, unincorporated association etc.) Company |
| Telephone number (if any) |
| E-mail address (optional) |

Part 3 Operating Schedule

When do you want the premises licence to start?

AS SOON AS POSSIBLE
Day Month Year

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

| | | | | | | | | | |
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Please give a general description of the premises (please read guidance note1)

The premises will be a stylish, french bistro. It is a food based operation offering high quality food and wines. The premises are part of the Cote chain of restaurants, which have a number of sites in London and the surrounding areas.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

| | | | | | | | | |
|---|-------|--------|---|----------|--------------------------|--|--|--|
| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> | | | |
| | | | | Outdoors | <input type="checkbox"/> | | | |
| | | | | Both | <input type="checkbox"/> | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | | | | |
| Mon | | | | | | | | |
| Tue | | | | | | | | |
| Wed | | | | | | State any seasonal variations for performing plays (please read guidance note 4) | | |
| Thur | | | | | | | | |
| Fri | | | | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | | | | | |
| Sun | | | | | | | | |

B

| | | | | | |
|---|-------|--------|--|----------|--------------------------|
| Films Standard days and timings (please read guidance note 6) | | | <u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) | | |
| Mon | | | | | |
| | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | | | |
| | | | | | |
| Thur | | | | | |
| | | | | | |
| | | | | | |
| | | | <u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) | | |
| | | | <u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Fri | | | | | |
| | | | | | |
| Sat | | | | | |
| | | | | | |
| Sun | | | | | |
| | | | | | |

C

| | | | |
|--|-------|--------|---|
| Indoor sporting events Standard days and timings (please read guidance note 6) | | | <u>Please give further details</u> (please read guidance note 3) |
| Day | Start | Finish | |
| Mon | | | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4) |
| Tue | | | |
| Wed | | | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |
| Thur | | | |
| Fri | | | |
| Sat | | | |
| Sun | | | |

D

| | | | | | |
|--|--------------|---------------|--|----------|--------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | <u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

E

| | | | | | | | | |
|--|--------------|---------------|--|----------|--------------------------|--|--|--|
| Live music Standard days and timings (please read guidance note 6) | | | <u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> | | | |
| | | | | Outdoors | <input type="checkbox"/> | | | |
| | | | | Both | <input type="checkbox"/> | | | |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) | | | | | |
| Mon | | | | | | | | |
| Tue | | | | | | | | |
| Wed | | | | | | <u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) | | |
| Thur | | | | | | | | |
| Fri | | | | | | <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | | | | | | | | |
| Sun | | | | | | | | |

F

| | | | | | |
|--|--------------|---------------|---|----------|-------------------------------------|
| Recorded music Standard days and timings (please read guidance note 6) | | | <u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) Amplified sound system playing pre recorded background music at a discreet volume | | |
| Mon | 08.00 | 00.00 | | | |
| Tue | 08.00 | 00.00 | <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) | | |
| Wed | 08.00 | 00.00 | | | |
| Thur | 08.00 | 00.00 | <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Good Friday and Christmas Day are included within the standard timings in this part. New Years Eve all activities are permitted throughout the night until the start of permitted hours on New Years Day. | | |
| Fri | 08.00 | 00.00 | | | |
| Sat | 08.00 | 00.00 | | | |
| Sun | 08.00 | 00.00 | | | |

G

| Performances of dance Standard days and timings (please read guidance note 6) | | | <u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the performance of dance</u> (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

H

| | | | | | |
|--|-------|--------|--|----------|--------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the type of entertainment you will be providing</u> | | |
| Day | Start | Finish | <u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| Mon | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| Wed | | | | | |
| Thur | | | <u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | | | <u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sun | | | | | |

I

| | | | | | |
|--|-------|--------|---|--|--|
| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the facilities for making music you will be providing</u> | | |
| | | | <u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2) | | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | | | |
| Fri | | | | | |
| Sat | | | | | |
| | | | <u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) | | |
| | | | <u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sun | | | | | |

J

| | | | | | |
|---|-------|--------|---|----------|--------------------------|
| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| | | | Please give a description of the facilities for dancing you will be providing | | |
| Day | Start | Finish | | | |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | State any seasonal variations for providing dancing facilities (please read guidance note 4) | | |
| | | | | | |
| Thur | | | | | |
| | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

K

| | | | | | |
|--|-------|--------|---|----------|--------------------------|
| Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the type of entertainment facility you will be providing</u> | | |
| Day | Start | Finish | <u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| Mon | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| Wed | | | | | |
| Thur | | | <u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | | | <u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sun | | | | | |

L

| | | | | | |
|--|--------------|---------------|--|----------|-------------------------------------|
| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | 23.00 | 00.00 | Provision for substantial hot food and hot drink at all times during the permitted hours. | | |
| Tue | 23.00 | 00.00 | | | |
| Wed | 23.00 | 00.00 | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | | |
| Thur | 23.00 | 00.00 | | | |
| Fri | 23.00 | 00.00 | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 23.00 | 00.00 | Good Friday and Christmas Day are included within the standard timings in this part. New Years Eve all activities are permitted throughout the night until the start of permitted hours on New Years Day. | | |
| Sun | 23.00 | 00.00 | | | |

M

| | | | | | |
|---|-------|--------|--|------------------|-------------------------------------|
| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises | <input type="checkbox"/> |
| | | | | Off the premises | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Day | Start | Finish | State any seasonal variations for the supply of alcohol (please read guidance note 4) | | |
| Mon | 08.00 | 00.00 | | | |
| Tue | 08.00 | 00.00 | | | |
| Wed | 08.00 | 00.00 | | | |
| Thur | 08.00 | 00.00 | | | |
| Fri | 08.00 | 00.00 | | | |
| Sat | 08.00 | 00.00 | | | |
| Sun | 08.00 | 00.00 | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) Good Friday and Christmas Day are included within the standard timings in this part. New Years Eve all activities are permitted throughout the night until the start of permitted hours on New Years Day. | | |
| | | | | | |
| | | | | | |
| | | | | | |
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| | | | | | |
| | | | | | |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| | |
|--|---------|
| Name Louise Neilson | |
| Address c/o Cote Resturants Limited 3rd Floor 15 Greek Street London W10 4DP | |
| Postcode | W10 4DP |
| Personal Licence number (if known) 2005/00738/LAPERG | |
| Issuing licensing authority (if known) London Borough of Hammersmith and Fulham | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

| | | | |
|---|-------|--------|--|
| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
| Day | Start | Finish | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) Good Friday and Christmas Day are included within the standard timings in this part. New Years Eve all activities are permitted throughout the night until the start of permitted hours on New Years Day. |
| Mon | 08.00 | 00.30 | |
| | | | |
| Tue | 08.00 | 00.30 | |
| | | | |
| Wed | 08.00 | 00.30 | |
| | | | |
| Thur | 08.00 | 00.30 | |
| | | | |
| Fri | 08.00 | 00.30 | |
| | | | |
| Sat | 08.00 | 00.30 | |
| | | | |
| Sun | 08.00 | 00.30 | |
| | | | |

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Please see attached proposed conditions

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

**Proposed Conditions - New Premises Licence
Cote, 8 St Thomas' Square, Salisbury, SP1 1BA**

1. Substantial food shall be available at all times during the permitted hours.
2. All exit doors will be regularly checked and all fire doors maintained unobstructed and effectively self-closing. All fire fighting equipment will be regularly checked to ensure they function correctly.
3. Staff will routinely check the premises during opening hours to ensure that the premises are clean and tidy.
4. Empty glasses will be regularly collected and any spillage dealt with as soon as practicable.
5. Adequate and appropriate First Aid equipment will be available.
6. A comprehensive risk assessment policy will be in place.
7. All staff will be trained to ask customers to leave quietly in the evening when necessary.
8. When children do attend the premises it is a requirement that they are to be accompanied by a responsible adult.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

| | |
|-----------|------------------------------|
| Signature | <i>Bevan Kidwell</i> |
| Date | 13/12/10 |
| Capacity | Solicitors for the Applicant |

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Bevan Kidwell Solicitors
113-117 Farringdon Road

| | | | |
|---|---------------|------------------|----------|
| Post town | London | Post code | EC1R 3BX |
| Telephone number (if any) | 0207 843 1820 | | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) | | | |
| lisa@bevankidwell.com | | | |

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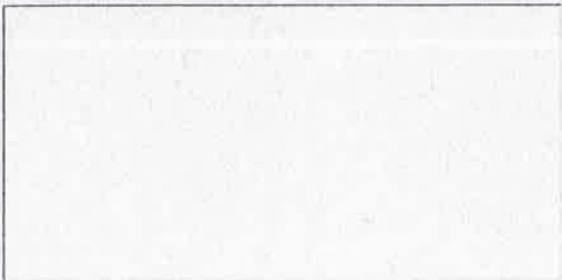
To see all the details that are visible on the screen, use the Print link next to the map.



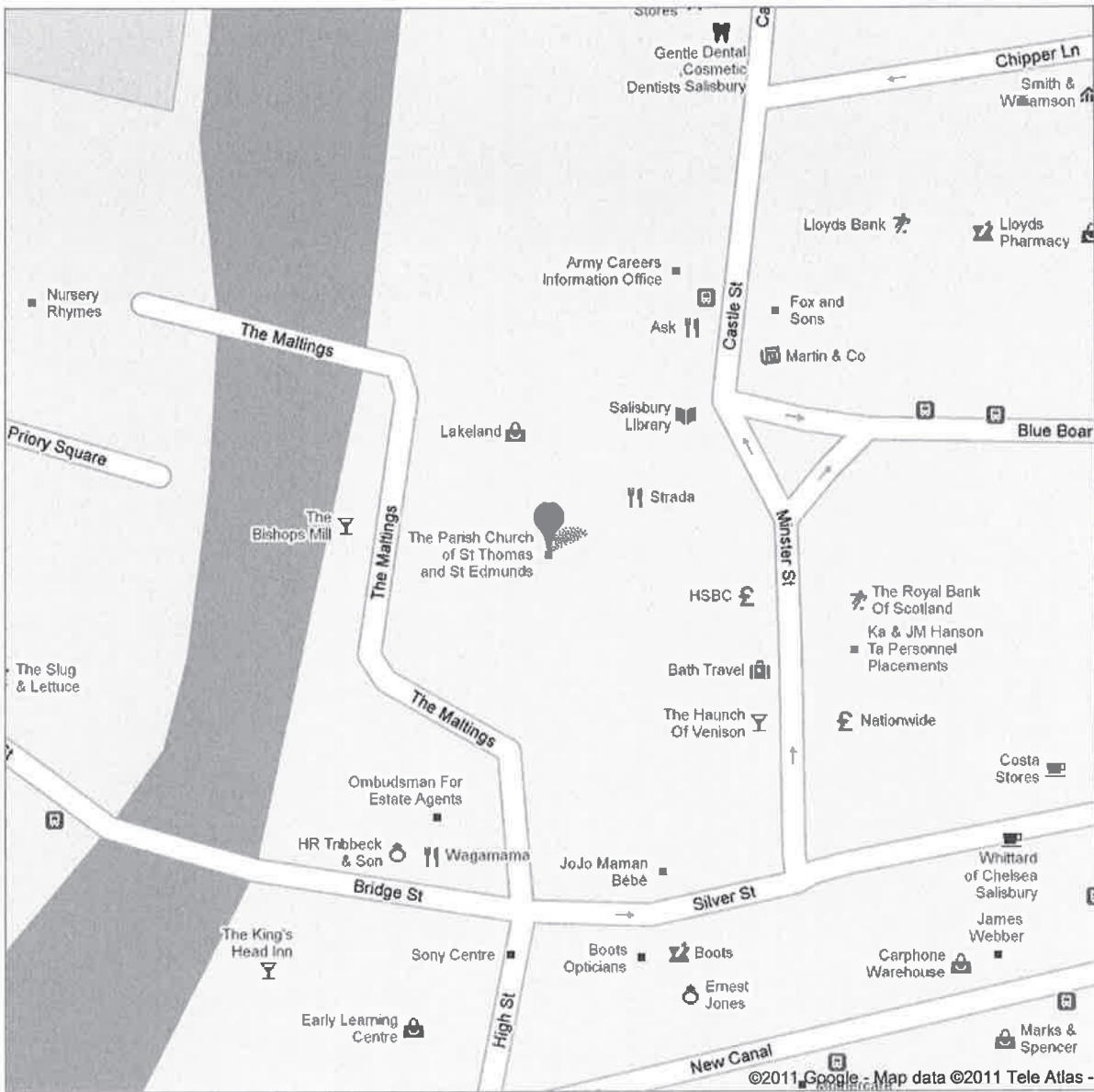
A. The Polly Tea Rooms
8 St Thomas's Square, Salisbury SP1 1BA -
01722 336 037
4 reviews

Business listings provided by thomsonlocal.com


















st thomas square salisbury uk





Google maps UK Address Salisbury, Wiltshire SP1 1BA UK



LICENSING LEGEND

-  FIRE ALARM CALL POINT
-  9 LITRE WATER FIRE EXTINGUISHER
-  2 KG CARBON DIOXIDE FIRE EXTINGUISHER (OR HALON)
-  9 LITRE FOAM FIRE EXTINGUISHER
-  FIRE BLANKET IN CONTAINER
-  AREA COVERED BY AUTOMATIC HEAT DETECTORS
-  AREA COVERED BY AUTOMATIC SMOKE DETECTORS
-  SPRINKLER HEAD TO BS 6752
-  AREA COVERED BY EMERGENCY LIGHTING (BS 5266)
-  DEDICATED EMERGENCY LIGHT FITTING
- FD 30** FIRE RATINGS IN MINUTES
- PB** PANIC BARS
- SC** SELF CLOSER
- LK** LOCK
- 1050 CL.** CLEAR ESCAPE DISTANCE
-  SIGN: FIRE DOOR KEEP SHUT, 5MM LETTERS (BS5499) BOTH SIDES
-  SIGN: FIRE DOOR KEEP LOCKED (BS5499)
-  SIGN: FIRE ESCAPE KEEP CLEAR (BS5499)
-  SIGN: FIRE EXIT OR GRAPHIC EQUIVALENT, 75MM LETTERS (BS5499)
-  DIRECTIONAL ARROW TO BE PROVIDED WITH S22 NOTICE (BS5499)
-  ILLUMINATED SIGN: FIRE EXIT OR GRAPHIC EQUIVALENT, 75MM LETTERS (BS5499)
-  FIRE ALARM SOUNDER

| LICENSING KEY | |
|---|---|
|  | DEMISE AREA |
|  | SALE OF ALCOHOL AND PROVISION FOR LATE NIGHT REFRESHMENTS |

FIRE NOTES

FIRE ALARM SYSTEM TO BE IN ACCORDANCE WITH BS5839

FIRE DETECTION SYSTEM TO: BS5839 PART 1 2002 TO L1 CATEGORY

FIRE EXIT SIGNAGE TO BE IN ACCORDANCE WITH BS5499

SMOKE DETECTION TO ALL VOIDS / ENCLOSED AREAS



01 LICENSING PLAN
1:50 @ A1

REVISIONS

| Rev. | Date | Comment |
|------|------|---------|
| | | |

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A1 Sheet LICENSING

Project CÔTE SALISBURY

Title PROPOSED LICENSING GROUND FLOOR

Date 08/11/10 Scale 1:50 @ A1





















Project No 31310

Drwg No GA-G-LL-01 Rev. -



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Fax +44 (0)20 7376 7444

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LICENSING LEGEND

-  FIRE ALARM CALL POINT
-  9 LITRE WATER FIRE EXTINGUISHER
-  2 KG CARBON DIOXIDE FIRE EXTINGUISHER (OR HALON)
-  9 LITRE FOAM FIRE EXTINGUISHER
-  FIRE BLANKET IN CONTAINER
-  AREA COVERED BY AUTOMATIC HEAT DETECTORS
-  AREA COVERED BY AUTOMATIC SMOKE DETECTORS
-  SPRINKLER HEAD TO BS 5750
-  AREA COVERED BY EMERGENCY LIGHTING (BS 5266)
-  DEDICATED EMERGENCY LIGHT FITTING
-  FD 30 FIRE RATING IN MINUTES
-  PB PANIC BARS
-  SC SELF CLOSER
-  LK LOCK
-  1050 CL. CLEAR ESCAPE DISTANCE
-  S13 SIGN: FIRE DOOR KEEP SHUT, 9MM LETTERS (BS5499) BOTH SIDES
-  S14 SIGN: FIRE DOOR KEEP LOCKED (BS5499)
-  S20 SIGN: FIRE ESCAPE KEEP CLEAR (BS5499)
-  S22 SIGN: 'FIRE EXIT' OR GRAPHIC EQUIVALENT, 75MM LETTERS (BS5499)
-  S22 → DIRECTIONAL ARROW TO BE PROVIDED WITH S22 NOTICE (BS5499)
-  S23 ILLUMINATED SIGN: 'FIRE EXIT' OR GRAPHIC EQUIVALENT, 75MM LETTERS (BS5499)
-  S24 FIRE ALARM SOUNDER

LICENSING KEY

-  DEMISE AREA
-  SALE OF ALCOHOL AND PROVISION FOR LATE NIGHT REFRESHMENTS

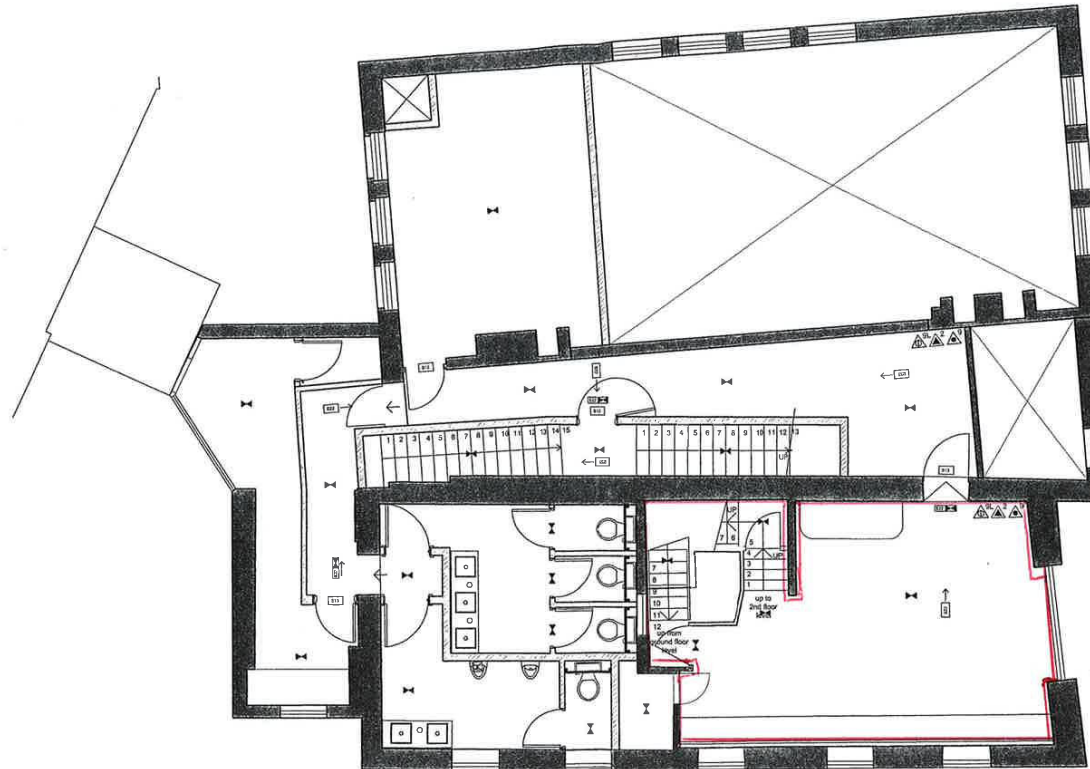
FIRE NOTES

FIRE ALARM SYSTEM TO BE IN ACCORDANCE WITH BS5839

FIRE DETECTION SYSTEM TO: BS5839 PART 1 2002 TO L1 CATEGORY

FIRE EXIT SIGNAGE TO BE IN ACCORDANCE WITH BS5499

SMOKE DETECTION TO ALL VOIDS / ENCLOSED AREAS



02 LICENSING PLAN
1:50 @ A1

REVISIONS

| Rev. | Date | Comment |
|------|------|---------|
| | | |

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A1 Sheet LICENSING

Project
CÔTE SALISBURY
Title
PROPOSED LICENSING
FIRST FLOOR

Date 08/11/10
Scale 1:50 @ A1

Project No
31310

Drwg No GA-F-LL-01
Rev. -

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MRS J. COWARD

LICENSING (SOUTH) 14 The Maltings
Salisbury
Wiltshire SP1 1BD
Tel: Salisbury (01722) 335230

RECEIVED

31 DEC 11

79. 01. 11.

PASSED TO
COPIES TO
ACK'D 7/11/2011

WILEY & WARE COUNCIL

HEARING 13/01/2011

LICENSING SECTION

SP1.2 AP

Dear Sir,

I write with reference to the Planning Application made by CORE RESTAURANTS LTD to supply & sell alcohol on & off the premises & the provision of recorded music 8am to midnight Monday to Sunday inc; in the premises currently trading as Polly's Tearooms - a quiet & busy establishment directly opposite the entrance to St Thomas Church.

It therefore does not seem appropriate for the supply & sale of liquor every day until no late hours

Assuming that the local Environmental Health Officers would

do their usual excellent work of keeping the noise of recorded music within the premises to an acceptable level, residents have to endure the noise of those leaving the premises which is accentuated when the rest of the City is quiet.

I therefore object to this application being granted.

Yours faithfully

22nd January 2011



TO WHOM IT MAY CONCERN.

I have noticed the planning application posted at Pelly's Ice Rooms by "Cote Restaurants Ltd." The application is for the provision of a licence for the sale and supply alcohol on & off the premises, to include music from 8AM to midnight Monday to Sunday inclusive.

Is it possible that the Wiltshire Council are not aware that the Maltings is a quiet residential area, & since by our lease, we are not permitted to create a disturbance to our neighbours after 11 PM., there are 10 flats and this proposal by "Cote Restaurants" will cause anti-social behaviour in a peaceful area.
I object strongly

EW & PJ. KNIPE, 1 THE MALTINGS, ST THOMAS'S SQUARE
SALISBURY SP1 1BD Tel 01722 320618

| | |
|---------------------------|---------|
| LICENSING (SOUTH) | |
| RECEIVED | |
| 19/12/2010 | |
| PASSED TO | |
| COPIES TO | |
| ACK'D 7/01/2011 | REPLIED |
| 13/01/2011 - Hearing Not. | |

Dear Sirs,

We refer to an application for a premises licence for 8 St Thomas's Square.

We object to the granting of such a licence on the following grounds:-

- 1) parts of these premises are within some 12 feet of our flat. The office looks directly into our sitting room and bedroom. Any music would make life unbearable (See enclosed photograph.)
- 2) As we are the only people living in St Thomas's Square we can be the only objectors (Apart from possibly the church next door.)
- 3) These premises have always been tea rooms, I recall now Polly's tea room and are an attraction to Salisbury closing by 6pm.
- 4) Reading the application with drinks on and off the premises 7 days 8am-12pm sounds like another late night drinking den of which Salisbury has more than its fair share.
- 5) We have had many problems with noise and general disturbance with the "MILL" which is much further away from our flat than No 8 St Thomas's Square. The mill started out as an upmarket wine bar with food but eventually became a late night drinking den. After a great deal of time and expense we obtained a hearing at the Magistrates Court which was withdrawn as the brewery agreed to move any music equipment to the rear and to sound proof. The following conditions were added to the licence:-
 - A) That noise emanating from these premises be inaudible in nearby residential properties
 - B) That vibrations should not emanate from these premises so as to be felt within nearby residential premises (Ref VA/DN/PREG380 27 April 2006)
- 6) Both my wife and I are nearing 80 years and have lived in peace in this wonderful flat for 23 years. We are sure the Licensing Committee will not grant this licence in any form whatsoever.

Yours Faithfully

| | |
|---|--|
| LICENSING (SOUTH) RECEIVED 17 JAN 2011 | 1, THE MALTINGS, ST. THOMAS'S SQUARE, SALISBURY, WILTSHIRE SP1 1BD TEL: 01722 320618 |
| PASSED TO _____ COPIES TO _____ | |
| ACK'D _____ | REPLIED _____ |

January 12th 2011.

Your reference DM/031035.

Dear Debbie Mulvey,

Re:- Colas Restaurant 8 St Thomas's Square
Salisbury.

When you consider this application for a premises licence perhaps you should consider amongst the other many points we have made, the question of rubbish disposal. At the moment Polly's Tea rooms have one bin for bagged rubbish & two small ones for cardboard. They have no rear yard and the bins are on the front and just under our window. This has been no real problem apart from being unsightly, as the trade is mainly bakery. A licence for these premises would mean bottles and you can imagine the noise of bottles being tipped at 12 pm or indeed anytime.

Yours Sincerely

| | |
|-------------------|---------|
| LICENSING (SOUTH) | |
| RECEIVED | |
| 18 JAN 2011 | |
| PASSED TO _____ | |
| COPIES TO _____ | |
| ACK'D 13/01/2011 | REPLIED |

Hewings ret.

06/01/11

Becket's

St Thomas's Square

Salisbury

Wiltshire

SP1 1BA

Dear Sir/ Madam,

I am writing in relation to the licensing application posted on Polly Tearooms, 8 St Thomas' Square, Salisbury. I and three other tenants have recently moved into Becket's, St Thomas Square, Salisbury. We were very disappointed to find the application for the property adjoining ours, to have a late license to serve alcohol and play music. To be clear we are in total opposition to all the aspects of the application.

Although the residence is close to the centre of town St Thomas's Square is actually very quiet at night and in the evenings. The completion of such an application would create unacceptable noise and anti-social behaviour in this area. We particularly feel that the noise created would be unacceptable given that the property directly adjoins our residential property. I am also very concerned that an application to sell alcohol on and off the premises, with late opening hours, would create an unacceptable security risk to our rented property.

I and my fellow tenants are all junior doctors working at Salisbury District Hospital. We work long and varied hours and so being kept awake at night by noise is a particular worry for us as it is very important to us to be well rested. I am also concerned that the change in the premises would lead to increased noise and disruption during the day, given that we also work nights relatively frequently. I am also very worried that given that we need to cross St Thomas's Square in order to access our property, that an increase in people would make it much more difficult to access our property by car. Needless to say, if the property had been adjoining a bar, restaurant or other business open late we would never have signed up to our rental contract. As we are not the only residential property or business nearby that would be negatively affected by this application we do not feel it is appropriate for you to approve it.

We have also found that the noise from the Mill, which is not in such close proximity to our home, to be quite excessive on Friday and Saturday nights. We are worried that another

business with a late license to serve alcohol will prove even more disruptive and set a precedent that will disrupt the quiet atmosphere in St Thomas' Square.

Please send us a formal response on receiving this letter.

Many Thanks,

Dr Samuel Leach

Counter-signed

Dr Stephen Lester

Dr Daniel O'Shea

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